

Creative, interactive, and informative . . . Danika adapted her lessons to our needs and inspired our students to write.

- Margaret Yee Teacher-Librarian Southridge School

Why Imaginary Worlds?

child and INSPIRE IMAGINATION with these TRANSFORMATIVE workshops and assemblies. In today's world, we rely more and more on innovation and visionary thinking. Stoking creativity not only builds a child's confidence, it prepares them for the future and opens them up to possibility.



Danika's workshop was really, really fun . . . it was a bazillion really funs!

Olivia Loyal Heights Elementary

About Danika Dinsmore

An award-winning spoken word artist and author of children's fantasy adventure series Faerie Tales from the White Forest, Danika's background in performing arts and education inspires her unique, lively events. She has visited dozens of schools, libraries, and festivals across North America and has delivered programming to agencies such as Learning Through the Arts, Creative Writing for Children Society, Capilano University, ABCDE Sears Drama Festival, and Vancouver Public Library.

Contact and bookings

info@danikadinsmore.com





Imaginary Worlds Assemblies

Energetic, spunky, and upbeat... a world and rhythm play. Katy Ackerson, Librarian Parkview Elementary

Danika's popular Imaginary Worlds Assemblies are experiential, generative, and contain:

- interactive songs
- innovative exercises
- · storytelling performance

Danika brings her characters to life and engages students in populating their own imaginary worlds with fantastic beings and fresh language. She also offers information to teachers about how to expand the experience in the classroom.

Grades 3-7 50-300 students 45-90 minutes

Author Presentations

A flexible presentation catered to a school or classroom's needs and desires. Possible activities include:

- author reading and discussion
- Q and A
- · interactive creativity
- writing exercises
- world-building exercises



Danika can also speak to specific topics related to the teacher's curriculum.

Grades 4+ 15-40 students 45-90 minutes

Writing & World Building Workshops



- Writing Dystopian Fiction (14+)
- Introduction to Speculative Fiction
- Building Imaginary Worlds
- Creative Character Building

Grades 5+ 12-40 students 90 minutes minimum (multiple sessions available)